

The 2013 CHRS Restoration Contest Entries

We had six entries in this year's restoration contest, one more than last year. Five radio receivers in various decrepit conditions were entered, and, as a first this year, a 20 kW RCA transmitter restored by the Maritime Radio Historical Society.

The entries are as follows, in alphabetical order of the presenters:

Seth Arp presented a Philco 60, a 5-tube superhet dating from 1933.



Low Doty's radio is an Ultradyne, from the late 30's to possibly the early 40's, using loctal tubes.

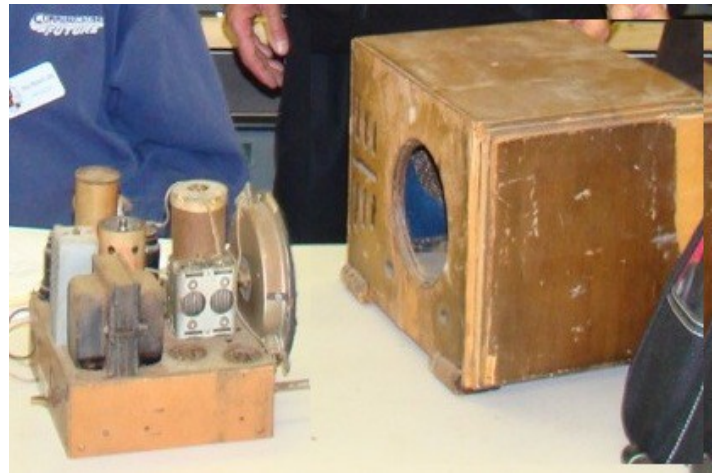


Cliff Farwell submitted a 1933 Balkeit (G33?) six-tube ac/dc superhet. If it is a G33, the sixth tube is an extra audio output tube in parallel with the first one.



Greg Farrell, on behalf of the Maritime Radio Historical Society, submitted the restoration of the 1959 RCA H-Set, a 20 kW all-mode HF transmitter now operational at the KPH transmitting facility in Bolinas. The restoration is completed, and the “before” is well documented in photographs and text.

Anthony Golden submitted a Zenith 5R216 five-tube super manufactured before 1937.



Hil Hampton offered a 1934 Philco 59 (Egyptian motif), a four-tube superhet with a regenerative IF stage.

The judging of the restored radios and the restoration documents of the RCA H-set will take place in December.

Good luck to all the entrants!