

## Minutes of CHRS Meeting December 7, 2018

Convened 10:02 AM in Basement of RC

Present: Mike Adams, Richard Watts, Denny Monticelli, Steve Kushman, Scott Robinson, Philip Monego, Jaime Arbona

Also Present: Norman Leal, Bart Lee, Missy Leventon (Guest); Seth Arp at times.

Note: GD=General Discussion; TEC= The Executive Committee

### Motions Passed:

1. **Motion by Scott: to approve the movement of boxes and space in gallery for the video shoot. .**
2. **Board approved the use of the acoustic tile Steve demonstrated and the process of having Morrison due the installation**
3. **Motion by Scott: to approve the movement of boxes and space in gallery for the video shoot.**
4. **Motion JA: to decline the offered \$50K and clarify CHRS's positions as *consultants only* to the KSAN movie, not producers of the movie itself.**
5. **Motion Mike Adams: to accept verbiage allowing chapters but with addition of verbiage addressing chapter termination to be added by Bart.**

1. Bart addresses needs of December party crew about what is being brought.
2. Mike addresses AWA's appeal for Ham Shack donations. No action by Board.
3. GD of CHRS spare tubes being sold by SCARS for more than garnered in NorCal.
4. GD of Friday meetings. Tabled.
5. Missy introduces herself. She is a museum curator for 35 years in various media and for various museums. CHRS must determine 'what story(ies) it wants to tell'. Main gallery can be subdivided physically and/or conceptually into two or more sections. Revolving installations help to build an audience, possibly advising this audience by email of each new installation. Issues might be how long each runs; cost and labor necessary to each, etc. GD of securing input from visitors re: future installations. GD of funding of Museum operations: typically grant funding, board of trustees, membership donations. Possibly renting out the Gallery for private events. GD of logistics of such renting: configuring floor space so that 'floating' displays can be moved out of the way for chairs or tables for rental groups. There is a need to minimize floor space for each installation so as to make it moveable and 'storable' in another location. GD of collection policy and storage needs.
  - a. (10:43) Meeting moves upstairs to tour the building. Missy suggests reaching out to former DeYoung museum designer for pro bono visit to help CHRS design use of space. Missy offers her input on plex boxes as permanent displays; floating displays being platforms; covering windows in order to permit movies and limiting ambient light in favor of controlled, directed, lighting. She will invite her associate designer to visit.
6. (11:32) Reconvening downstairs. GD of collections committee report and by-laws re: chapter admission and officer replacement.
7. (11:35) Steve addresses construction issues. Steve met with a movie production company who want to use CHRS facility to film some sequences. They want to set up a mock studio. We'd need it done by mid-January. 2 Days of shooting for \$1,500.00. **Motion by Scott: to approve the movement of boxes and space in gallery for the video shoot. Approved.** Steve reports Kevin is about ready to install the ceiling in the basement. Gypboard had been planned to be used but cost (\$8K in materials alone) and availability has proven to be an issue. Walter and Cliff consulted: it was determined to put one layer of sheetrock and glue acoustical tiles thereon.

Ceiling has to be fired out to make ceiling even (more than an inch in variance in some spots). Plan is to bring in Morrison to install the sheetrock sans mudding and sanding and volunteer labor to glue up acoustic tiles. **A sample of the tile was displayed by Steve and approved by Board and the process of having Morrison due the installation.** Layout of Ham room has been decided upon including a wall-hanging system. GD of ham shack shelving; some from KRE. Glass coming in next week. Downstairs window framing material has been delivered and Cliff is about to start on the windows. KSAN contract addressed. GD of CHRS making any sort of profit from the movie. GD of Steve personally being a partner to the production company involved and then donating the net proceeds to CHRS. The issue is that the production company is a 'for-profit' organization. Also, there is a private party wanting to invest \$50K (requiring repayment + 10% within two years); it is determined that CHRS cannot accept this money. **Motion JA: to decline the offered \$50K and clarify CHRS's positions as consultants only to the KSAN movie, not producers of the movie itself. Passed by acclamation.**

8. (12:35) Richard addresses the chapter issue. **Motion Mike Adams: to accept verbiage allowing chapters but with addition of verbiage addressing chapter termination. Passed by acclamation.**
9. (12:49) Philip addresses sales: hasn't been able to use Craigslist recently but has 29 items on eBay. Has sold over 430 items to date.
10. (12:54) Steve says SCARS wants to come visit in February to discuss merging.
11. (12:55) Richard addresses membership. We mailed over 420 journals this time (a first). We have over 425 active members. Financial report: Building fund down to \$3.3K. However the Potter donation of \$100K has been received. GD of how to handle the money. Determination is to park the money in the operational reserve and CHRS will still possibly organize fund drives for other projects like front of building, etc. Insurance issue: we may need input from both an attorney and an insurance broker. Richard's last issue is the TV edition of the Journal. GD of the cost of printing of same.
12. (1:33) Philip addresses classified system will be reported on more in January. Philip will meet with Max from Razor Frog to discuss abilities of our website re the classified system.
13. (1:34) Denny discusses sales. Suggests there be people in charge of disposing of each category of items (ham stuff, consoles, etc.). GD of disposal of our too many items. Bart to take responsibility for disposal of items from Library.
14. (1:42) Mike addresses issue of non-members who may not donate because they're not seeing a working museum. GD. No resolution.
15. Next meeting set for Sunday December 5<sup>th</sup>.

**Motion to adjourn 2:08 PM. Passed**

Jaime Arbona reporting