

# California Historical Radio Society

## CHRS Journal Index

Issue	Article	Author
<b>31-1</b>	<b>2012 Spring Summer</b>	
	<i>Lee de Forest — King of Radio, Television, and Film</i>	Mike Adams
	San Francisco Amateur Radio Club — The First Three Decades, 1909 to 1929	Bart Lee
	The Collection of Harry Bohl	Richard Watts
	KSFO: “The World’s Greatest Radio Station” Defined “The Sound Of The City”	David Ferrel Jackson
	Test of a von Lieben Tube	Mike Adams, Bjorn Forsberg
	The KFRC Western Electric 6B Transmitter Finds a Home with CHRS	Steve Kushman
	“Secret Weapon” for Chassis Cleaning	Thomas Bonomo
	Québec Canada and the CHRS Restoration Contest	Gilles Vrignaud
	<i>Bay Area Radio — A New Book From John Schneider and CHRS</i>	Announcement
<b>31-2</b>	<b>2012 Fall/Winter</b>	
	Hugo Gernsback: Predicting Radio Broadcasting, 1919-1924	Mike Adams
	Fong Yee, an Early Wireless Expert from Oakland <i>circa</i> 1910	Bart Lee
	The Genius of the Lamp: Aladdin Radio’s John Wentzel	Bob Rydzewski
	The World of Early Television Receivers	Tom Albrecht
	High Gain Rectifiers ???	John Staples
	A Tester Every Restorer Should Own	Thomas Bonomo
<b>32-1</b>	<b>2013 Spring Summer</b>	
	The 2012 Bay Area Radio Hall of Fame Inductees	David Ferrel Jackson
	A Conversation with Eleanor de Forest	Mike Adams
	Our Man in Shanghai — from Secret Agent to Sutro Tower	Bart Lee
	Wood Cabinet Refinishing Techniques	Jim Bradt
	Basic Wood Radio Cabinet Refinishing	Eric Stenberg
	Tuner Stator Rebuild for Majestic 90/92	Richard Watts
	CHRS W6CF Operated in its First Contest — ‘ol Chicken Feathers Works DX	Bart Lee
	The 2012 CHRS Restoration Contest Results	Gilles Vrignaud
<b>32-2</b>	<b>2013 Fall/Winter</b>	
	Pearl Harbor Day at KRE	Tom Nelsen
	Allen B. Du Mont — First With The Finest	Richard Watts
	Restoring the Du Mont Royal Sovereign	John Staples
	RFID — Retail Radar in Your Hand	Bart Lee
	WW-I Wireless Radio Communication — A Novelty That Did Not Quite Work	Amnon Fisher
	The Boss of the Bay and Beyond: The Story of San Francisco’s KYA Radio	John F. Schneider
	Images of the 2013 KRE Live! Entertainers	Mike Adams, Richard Watts
<b>33-1</b>	<b>2014 Spring Summer</b>	
	The 2013 Bay Area Radio Hall of Fame Inductees	Ben Fong-Torres
	Remembering KRE	Richard Watts, Mike Adams
	Radio Spies: Early Israeli Signal Intelligence Work	Bart Lee
	Rejuvenating Thoriated-Tungsten Tubes	Norm Leal
	Replacing Transformers Having 2.5 Volt Windings	Norm Leal
	Replacing Eyelet Riveted Dial Covers	Mark Palmquist
	Shellac — A Traditional Finish Yields Superb Results	Jeff Jewitt
	The 2013 CHRS Restoration Contest Results	John Staples
<b>33-2</b>	<b>2014 Fall/Winter</b>	
	Radio Central — New Home of CHRS	Walter Hayden
	Radar History and Losing another Ham Band — 77 GigaHertz — to Cars!	Bart Lee
	Radio Beyond Audio and Video	Norm Leal
	Tom Albrecht Vintage TV Demo	Richard Watts, John Staples
	KPH and Marin Sites Serving Wireless in the Pacific	Richard Watts
	Book Review: Jerry Berg’s History of Short Wave Radio	Bart Lee

# California Historical Radio Society

## CHRS Journal Index

Issue	Article	Author
<b>34-1 2015 Spring Summer</b>		
	"The Wireless News"	Bart Lee
	Voltage-Dependent Capacitance in Ceramic Disk Capacitors	Tom Albrecht
	Reading Communication Themed Juvenile Fiction, 1900–1930	Mike Adams
	Bay Area Radio Hall of Fame — 2014 Inductees	Len Shapiro
<b>34-2 2015 Fall/Winter</b>		
	Amateur Radio Since 1903	Bart Lee
	Open-Wire Feedlines and Their Tuners	John Staples
	Vintage TV Demo	Richard Watts
	Making a Heathkit Mohawk RX-1 Useable	Thomas Bonomo
<b>35-1 2016 Spring Summer</b>		
	Bruno Zucconi and his Scala Radio Company, San Francisco, 1954	Bart Lee
	The Great Language War	Bob Rydzewski
	The Device that Defined a Decade	Mike Adams
	Signal Tracers	Richard Watts
<b>36-2 2016 Fall/Winter</b>		
	Listening to the Cradle of Radio: Long Wave Radio Then and Now	Bart Lee
	Measuring Absolute VLF Signal Intensity with Tuned B-Field Loop Antennas	John Staples
	Listening to Long Wave Radio With Someone Else's Equipment	Gilles Vrignaud
	A 30-Line Mechanical Television Responder	John Staples
	Tom Swift and His Photo Telephone	Mike Adams
	How I Molded My Feet	Richard Quam
<b>36-1 2017 Spring Summer</b>		
	The Iconoscope TV Camera at W6BM, Berkeley	John Staples
	Tales of Pioneers — <i>Some personal history from the Society of Wireless Pioneers</i>	Dick Singer
	Lev Termin—Radio Engineering, The Theremin, and Espionage	Richard Watts
	Building a Theremin	Richard Watts
<b>36-2 2017 Fall/Winter</b>		
	The Eclipse, WWVB, SIDs, Thunderstorms and Earwigs	John Staples
	A Simple And Successful Radio Eclipse Experiment	Bart Lee
	Zenith Wavemagnet	Greg Sanders
	Radioland	Jason Vanderhill
	Bay Area Radio Hall of Fame — Class of 2017	Ben Fong-Torres
	Historic Radio Photos—Carl Christiansen	Len Shapiro
	Mirror Screw Mechanical Television Project	Richard Watts
<b>37-1 2018 Spring Summer</b>		
	The Western Television Visionette Mechanical Reproducer	John Staples
	Television Arrives: Hugo Gernsback Says So	Mike Adams
	A Radio Odyssey (Part 1) — Popov Museum in St. Petersburg, Russia	Bart Lee
	Radio Odyssey (Part 2) — OXA Museum in Denmark	Bart Lee
	Hints and Kinks Presentations	Richard Watts
<b>37-2 2018 Fall/Winter</b>		
	A Custom Precision Tube Tester	John Staples
	KDIA: Power to the People	David Ferrel Jackson
	A Radio Odyssey (Part 3) — The Science Museum in London, U.K.	Bart Lee
	Internet Radio Project	Brett van Zuiden
	Bay Area Radio Hall of Fame 2018 Inductees	David Ferrel Jackson